

## The 2019 William Friday Teachers Retreat

*In honor of Marie Watters Colton*

### “Carolina Voices”

*Designed to equally **educate** and **appreciate** our state’s incredible teachers*

Wednesday, July 24 – Friday, July 26, 2019 | Asheville, NC

*Funding for this event is generously provided by the [North Caroliniana Society](#)*

Wednesday, July 24 | TD Bank Building, 200 College St, Asheville, NC

12:30 – 1:00 **Registration & Refreshments**

1:00 – 1:40 **Welcome & Introductions**  
*Christie Norris | [Carolina K-12](#)*

1:40 – 2:40 **Talkin’ Tar Heel: How Our Voices Tell the Story of North Carolina**  
*[Dr. Walt Wolfram](#) | NC State University*

Do you know what a “dingbatter” is? If someone tells you a poster on your classroom wall is a little “sigogglin,” what do they mean? Dr. Wolfram, co-author of the book [Talkin’ Tar Heel](#), will start our exploration of North Carolina history & culture by discussing how language & dialect provide a window into NC’s rich & diverse cultural & historical heritage. Participants will receive a copy of the book that Dr. Wolfram will be happy to sign at the end of his session. Access ready-to-implement lesson plans for integrating excerpts of the book in your classroom [here](#).

2:40 – 3:00 Break & Book Signing

3:00 – 4:00 **From Slavery to Civil Rights, an Aural History Tour**  
*[Mary D. Williams](#) | Performer & Adjunct Professor, Duke Center for Documentary Studies*

A combination of spirituals, protest songs, and inspiring gospel, this performance will take you on an aural history tour from the time of slavery through the Civil Rights Movement. (Listen to Mrs. Williams on NPR [here](#).) Teachers will receive a free copy of Mrs. Williams’ CD, [Blood Done Sign My Name](#), for use in the classroom! See Carolina K-12’s database for lessons on [slavery](#) and [civil rights](#). UNC’s [Documenting the American South](#) online exhibits, such as [North American Slave Narratives](#), is also a good resource to find related primary sources and information to utilize back in your classroom.

4:00 – 4:15 Break

4:15 – 4:50 **Curriculum Connections**  
*Christie Norris, [Carolina K-12](#)*

Explore ready-to-implement lessons, activities and resources for translating the agenda topics back in your own middle and high school classrooms! From primary sources to music, there are numerous ways to integrate history, literature, humanities, and more to ensure your students are engaged in your classrooms.

- 4:50 – 5:10 Break & Transition to Street for Trolley Pick Up
- 5:10 – 6:30 **Historic Trolley Tour of Asheville**  
*Please be outside the TD Bank Building ready for a prompt 5:10 PM departure.*  
 Get to know the city you will be spending the next 3 days in with a private trolley tour! This historic, fun & informative overview tour of Asheville will introduce you to points of interest including: the diverse Montford historic district; the stately Grove Park historic district; the legendary Omni Grove Park Inn; Art Deco-rich downtown; the ever artsy and edgy River Arts District; and the quaint & historic Biltmore Village. Keep your eyes peeled for spots you want to return to tomorrow afternoon during your free time for relaxing and exploring!
- 6:30 – 8:30 **Teacher Appreciation Dinner at [Strada Italiano](#) | 27 Broadway**
- A Toast to Teachers – *Christie Norris*
  - A Welcome from Our Hosts, the [North Caroliniana Society](#) – *Jim Clark, President*
  - Recognizing [Mrs. Marie Colton](#), NC House of Representatives, 51st district (1978-1994) – *Dr. Elizabeth Colton, daughter of Marie Colton*

### Thursday, July 25

***Breakfast vouchers will be provided for Thursday and Friday so that you can dine on your own at the Indigo Hotel prior to our start time. Breakfast is offered starting at 6:00 AM. Your voucher can be used at the hotel café for a hot plated breakfast, or at the coffee shop counter (which offers lighter fare such as baked goods and beverages.)***

- 8:30 – 9:40 **Breaking Through Barriers**  
*Corinne Smith, Senior Associate Director | GEAR UP at Appalachian State University*  
 We know the challenges of teaching have never been greater. And those who have never taught cannot begin to imagine the level of generosity, selflessness, skill, knowledge, and patience it takes to do what you do every day. In this active session, we will explore the art of teaching for a bit, and consider how you can work to overcome the countless obstacles it feels like you face while honoring the tangible difference that you make in countless lives.
- 9:40 – 9:50 Break
- 9:50 – 11:00 **North Carolina's Textile and Labor History**  
[Dr. David Zonderman](#), *NC State University*  
 The lives of North Carolina's textile and other industrial workers weren't easy. Even in good times, wages were low, hours long, and working conditions hazardous. In this session, we will examine the rich labor history of the South, including a look at the history of labor organizing and how it played out in events such as Gastonia's Loray Mill strike of 1929. For related classroom content, the [North Carolina Digital Heritage Center](#) offers numerous newspapers, documents and images related to the [Loray Mills in Gastonia](#). Additional information on NC mills can be found at [Digital Rocky Mount](#) (site includes oral histories curated for classroom use and lesson plans) the UNC Digital Innovation Lab's [Digital Loray](#).
- 11:00 – 11:15 Break
- 11:15 – 12:30 **Poetry 101**  
[Josephus Thompson III](#), *Founder & Director, The Poetry Project*

The Poetry Project is an exploration into the power of spoken word and how it can be used to encourage your students to read and write across the curriculum. In this interactive session, we will change the lens

on how we see poetry in order to make it more relevant and accessible to our students in social studies and English/Language Arts. Participating teachers will learn how to educate and inspire students by correlating poetry to their everyday lives, regardless of the course you are teaching.

12:30 – 1:10 Lunch

1:10 – 2:20 **Engaging Students in History & Literature with Quality Discussion**

[Dr. Brian Gibbs, UNC-Chapel Hill School of Education](#)

From history to current events, literature to art, discussion in the classroom can result in some of the most memorable teaching and learning moments – both good and bad. It can be monumental when students engage in critical thinking and respectful dialogue, but catastrophic when a discussion gets out of control and anger ensues. Dr. Gibbs will lead us in a modeled Socratic Seminar, an excellent format for engaging students in a safe and structured format for critical conversation, as well as lead us in a discussion to consider other ways to set students up for success before engaging in dialogue and deliberation.

2:20 – 2:45 Break & Transition to Thomas Wolfe Memorial

2:45 – 4:00 **Tour of [Thomas Wolfe Memorial](#) | 52 North Market Street**

Considered by many to be one of the giants of 20th-century American literature, Thomas Wolfe immortalized his childhood home in his epic autobiographical novel, *Look Homeward, Angel*. Wolfe's colorful portrayal of his family, his hometown of "Altamont" Asheville, North Carolina, and "Dixieland" the Old Kentucky Home boardinghouse, earned the Victorian period house a place as one of American literature's most famous landmarks.

4:00 - until **Asheville on Your Own!**

Enjoy some time with your new friends from around the region as you take a break to explore Asheville in your very own way! Need some suggestions?

- Need some fresh air? The [NC Arboretum](#), with a mission of "Cultivating Connections between People and Plants" offers a 434-acre public garden.
- For a sweet afternoon pick-me-up, check out [French Broad Chocolates](#) or the [Chocolate Fetish!](#) Or, for sweets and art, check out [Woolworth Walk](#), an art gallery in a historic building including a restored soda fountain!
- Go to <https://www.exploreasheville.com/things-to-do/> to discover even more possibilities and enjoy!

**Friday, July 26**

***Hotel guests will need to check out and move your vehicle to the parking lot at 164 College St, Asheville, NC 28801 before our start time. We will provide a parking voucher at the end of the day. Please remember to call down ahead of time to retrieve your car during check out and try to vary your departure times from the Indigo.***

9:30 – 10:45 **Notable North Carolinians: Using the Stories of Individual Lives to Engage Students**

[Dr. Karl Campbell](#) | Appalachian State University

Historians have long rejected Thomas Carlyle's overstatement that "the history of the world is but a biography of great men," but telling interesting stories about important individuals is still an essential strategy to engage students in our classrooms. Who do we choose to include in our lessons and why? From Tsalis to Abraham Galloway to Robert Williams, Dr. Karl Campbell will talk about some of his favorite scoundrels, rogues and heroes of North Carolina history and discuss how we might incorporate them into our teaching.

10:45 – 11:00 Break

11:00 – 12:15 **Witness to the Holocaust**

[Dr. Walter Ziffer](#) | Holocaust survivor, freelance writer, author

In this deeply personal talk, Holocaust survivor Dr. Walter Ziffer will discuss the difficulties he experienced surviving German genocide. As a Jew and a native of Czechoslovakia, he will share first-hand experiences of his town's invasion by Nazi troops on September 1, 1939, the two years following the occupation, deportation in June 1942, being conscripted into forced labor (which led to the deaths of most of his family members), and his induction into the German concentration camp empire. This is also the story of his first love—a love decimated by Nazi brutality which has left a mark that persists to this day. Using accounts from his own experiences, he will discuss the treatment received by prisoners, liberation by the Soviet army, beginning a new life after the war, as well as of the importance of maintaining vigilance so as to prevent a repeat of this atrocity.

12:15 – 1:00 Lunch & Book Signing

1:00 – 2:15 **The Friends of the Cherokee**

In this special session, we will learn about the tribal members of the Eastern Band of Cherokee, hear their stories, explore their rich heritage, and gain greater insight into their culture and traditions with [The Cherokee Friends](#), made up of tribal members who are experts in their culture and history.

2:15 – 2:30 Break

2:30 – 3:30 **Integrating the North Carolina Collection into Your Classroom**

[Lauren Bellard](#) | Project Librarian, North Carolina Collection

The North Carolina Collection is dedicated to preserving literary, visual, and artefactual materials illustrating four centuries of the colony and state of North Carolina. In this session, teachers will be introduced to the vast resources available in this collection for integrating Carolina Voices into your classroom! Learn how to navigate their extensive [Online Exhibitions & Digital Collections](#) and make sure to check out on your own ready-made lessons that accompany some of their materials, such as "[Sour Stomachs and Galloping Headaches](#)" – [Exploring the Medical History of North Carolina](#) and [What can a Postcard tell you about NC Geography?](#)

3:30 – 4:00 **Closing, Evaluations and Adjourn**

Paul will email you a link with the online evaluation. Please complete the evaluation no later than Fri., August 2. Upon completion, Paul will send you your CEU form and workshop materials via email.



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**Make sure you visit Carolina K-12's Database of K-12 Resources, which includes hundreds of standards-aligned lessons, Power Point presentations, and other classroom activities: <http://k12database.unc.edu/>**