



The 2018 William Friday Teachers Institute
Carolina Voices: Exploring the Diverse History & Heritage of the Tar Heel State

Sunday, November 11 – Tuesday, November 13, 2018

UNC-Chapel Hill's Wilson Library | Room 504

Generously sponsored by the [North Caroliniana Society](#)

Sunday November 11 | Wilson Library, 504

2:00 – 2:30 **Registration & Refreshments** – Room 504, Wilson Library

2:30 – 3:15 **Welcome & Introductions** – Room 504, Wilson Library

Christie Norris, [Carolina K-12](#)

Bob Anthony, [Wilson Library's North Carolina Collection](#)

3:20 – 4:30 **Talkin' Tar Heel: How Our Voices Tell the Story of North Carolina** – Room 504, Wilson Library

[Dr. Walt Wolfram](#), NC State University

Do you know what a “dingbatter” is? If someone tells you a poster on your classroom wall is a little “sigogglin,” what do they mean? Dr. Wolfram, co-author of the book [Talkin' Tar Heel](#), will start our two day exploration of North Carolina history by discussing how language & dialect provide a window into NC's rich & diverse cultural & historical heritage. Participants will receive a copy of the book that Dr. Wolfram will be happy to sign at the end of his session. Access ready-to-implement lesson plans for integrating excerpts of the book in your classroom [here](#).

4:30 – 5:00 **Book Signing and Refreshments** – The North Carolina Gallery

5:00 – 6:30 **Fire of Freedom: A Portrait of Abraham Galloway**

Written by [Howard Craft](#) and performed by Mike Wiley, [Mike Wiley Productions](#)

Abraham H. Galloway was a fiery young slave rebel, radical abolitionist, and Union spy who rose out of bondage to become one of the most significant and stirring black leaders in the South during the Civil War. This performance, written by [Howard Craft](#) and based on the book of the same name by David Cecelski, will illuminate Galloway's incredible life and deepen our insight into the Civil War and Reconstruction as experienced by African Americans in the South. The performance will be followed with a Q & A with the artist.

- 7:00 **Teacher Appreciation Dinner at 411 West |** 411 W. Franklin Street, Chapel Hill
Teachers can walk to 411 West (1 mile from Wilson Library & .6 from the Carolina Inn) or can return to the Carolina Inn to retrieve your car and drive. Parking in downtown Chapel Hill is FREE on Sundays. Feel free to park along the street, or in the lot directly beside 411 West. Free valet parking is also available across the street and a block away by pulling up to the stand in front of the Carolina Brewery at 460 W Franklin St. *You must get your valet ticket validated at 411 West to not be charged, however.*
- A Toast to Teachers – Christie Norris, Carolina K-12
 - A Welcome from Our Hosts, the [North Caroliniana Society](#) - *Jim Clark, President*
 - Closing Remarks: Public Education and the Humanities - With Appreciation from UNC-Chapel Hill – *Dr. Lloyd Kramer, [Carolina Public Humanities](#)*

Monday, November 12

- 8:30 – 9:00 **Breakfast**
- 9:15 – 10:00 **A Sound Country Serenade: Readings from the books Into the Sound Country, The Coasts of Carolina, and Little Rivers & Waterway Tales**
[Bland Simpson](#), Kenan Distinguished Professor of English and Creative Writing at UNC-Chapel Hill
- Bland Simpson, a member of the Tony-award-winning ensemble [The Red Clay Ramblers](#), has written a number of books about coastal and sound country North Carolina. A longtime member of the board of directors of both the North Caroliniana Society and the North Carolina Coastal Land Trust, Simpson will read from and discuss passages from several of his books.
- 10:00 – 10:10 Break
- 10:10 – 11:20 **Hidden Histories of the Civil War & Reconstruction**
[Dr. Susanna Lee](#) | Associate Professor, History, NC State University
- The Civil War affected the life of every American, whether it was on the battlefield or on the homefront, with those in the South being hardest hit. In this session, Dr. Lee will take us beyond the dates and battle strategies as we focus on key characters and events that will shatter myths, misconceptions, and romanticism about this tumultuous period, helping you replace them with rich insight in your own classroom. For related lesson plans, click [here](#).
- 11:20 – 11:30 Break
- 11:30 – 12:20 **Carolina’s Colonial Conflicts & Clashes**
Dr. Wayne Lee, Dowd Distinguished Professor; Chair, Curriculum in Peace, War and Defense, UNC-Chapel Hill
- From North Carolina’s mysterious Lost Colony, to battles between American Indians & colonists, Dr. Lee will provide a summary of some of the most prominent events and conflicts occurring during North Carolina’s colonial years. (The North Carolina Collection offers primary resources from the colonial period, such as [Picturing the New World](#) and [North Carolina Maps](#), including accompanying [lessons](#) for integration in your classroom.

- 12:20 – 2:00 **Lunch & Travel to Hillsborough**
Free parking is available at the Eno River Parking Deck (behind Weaver Street Market. Weaver Street Market is at 228 S Churton St, Hillsborough, NC 27278. Turn on the road beside Weaver Street (Nash/Kollack Street to access the deck.) A map of parking in Downtown Hillsborough is available [here](#). For a map that identifies all of the time-limited and all-day parking downtown, [click here](#). We will meet at the outdoor patio area of Weaver Street Market café. (If you need a restroom break or a snack before the tour, you can find restrooms and snacks inside.)
- 2:00 – 3:00 **Regulator Movement Walking Tour**
Dr. Wayne Lee, UNC-Chapel Hill
In the 1760s, farmers in backcountry North Carolina started an uprising against colonial officials. After several failed attempts to resolve their issues peacefully, the farmers – known as Regulators – proceeded to extralegal and violent forms of dissent. Hillsborough was both the setting for movement’s escalation and its final demise. Dr. Lee will take us on a walk through Historic Hillsborough’s various sites related to the Hillsborough Riot of 1770 and the Regulator Hangings of 1771. Click [here](#) for a lesson plan on teaching about the Regulator Movement in your classroom. Check out Dr. Lee’s book on the Regulators [here](#).
- 3:00 – 3:20 Walk to Burwell School (319 North Churton Street) and Break
- 3:20 – 4:20 **Burwell School Tour | 319 North Churton Street, Hillsborough**
The [Burwell School](#) preserves the setting for one of the state’s earliest schools for girls, *The Burwell Academy for Young Ladies*. From 1835 - 1841 the Burwell household was also home to Elizabeth Hobbs (Keckly), a Burwell family slave sent from Virginia with Robert and Anna Burwell to work for them in Hillsborough. Required by Mrs. Burwell to do "the work of ten" in her own words, and despite very harsh years living in Hillsborough, she became a talented seamstress, purchased her freedom, became a successful businesswoman, and was a confidante of First Lady Mary Todd Lincoln. Utilize [this lesson plan](#) in your classroom for teaching about the incredible Elizabeth Keckly.
- 4:30 – 5:30 **From Slavery to Civil Rights, an Aural History Tour | [Dickerson’s AME Church](#) - 100 E Queen St. [Mary D. Williams](#), Performer & Adjunct Professor, Duke Center for Documentary Studies**
A combination of spirituals, protest songs, and inspiring gospel, this performance will take you on an aural history tour from the time of slavery through the Civil Rights Movement. Teachers will receive a free copy of Mrs. William’s CD, [Blood Done Sign My Name](#), for use in the classroom! Check out Carolina K-12’s lesson plans pertaining to civil rights [here](#) and [here](#) . See UNC’s [Documenting the American South](#) online exhibits, such as [The Church in the Southern Black Community](#) and [North American Slave Narratives](#) for related primary sources and information to utilize back in your classroom.

Tuesday, November 13

OPTIONAL BREAKFAST: Enjoy breakfast at Crossroads, the Carolina Inn’s restaurant, on the North Caroliniana Society! We will provide a voucher that will cover the breakfast buffet, or up to \$16 of a’ la carte menu items. Breakfast is served between 6:30 AM – 9:00 AM. *****Hotel guests will also need to check out before our 9:30 AM start.**

- 9:30 – 10:10 **Curriculum Connections: NC’s Lumbee Fight for Justice**
Christie Norris, [Carolina K-12](#)
North Carolina is rich with American Indian history. In this session, we’ll take time to explore the Lumbee through their heroic resistance to hatred and bigotry at “The Battle of Hayes Pond.”

- 10:10 – 11:00 **Cherokee Knowledge: Tending the Fire in 2018**
Dr. [Ben Frey](#) | Department of American Studies, UNC-Chapel Hill
- The Cherokee people have a long and storied history in what are today known as the Southern Appalachian Mountains. Nearly 18,000 enrolled members make up the Eastern Band of Cherokee Indians, descendants of those who remained in their homeland after the Trail of Tears in 1838. In this session we will explore some prevailing (and harmful) stereotypes about American Indians and contrast these with Cherokee life in North Carolina today. We will examine how traditional knowledge can shape a Cherokee world view, and tie this to the importance of carrying Cherokee language and culture forward into the future. Explore lessons for teaching about Native Americans [here](#).
- 11:00 – 11:15 **Break**
- 11:15 – 12:15 **Integrating the North Carolina Collection into Your Classroom**
Sarah Carrier, [Wilson Library North Carolina Collection](#)
- The North Carolina Collection is dedicated to preserving literary, visual, and artefactual materials illustrating four centuries of the colony and state of North Carolina. In this session, teachers will be introduced to the vast resources available in this collection that relate to the topics we have covered thus far and more! Begin thinking about how to integrate materials from their extensive [Online Exhibitions & Digital Collections](#) into the K-12 classroom. Ready-made lessons are available for some of their materials, such as “[Sour Stomachs and Galloping Headaches](#)” – Exploring the Medical History of North Carolina and [What can a Postcard tell you about NC Geography?](#)
- 12:15 – 1:45 **Lunch at Top of Lenoir & Travel to the Ackland Art Museum**
Enter Lenoir and head upstairs to lunch buffet; when checking out, let the cashier know that your lunch is to be billed to the Carolina Voices Teacher Training program. (*Please note that this only applies to the buffet section of Lenoir, and not the privately owned counter-order cafes.*) You can check out the menu [here](#).
- 1:45 – 3:00 **Integrating Art into the K-12 Classroom**
Jenny Marvel | Head of School and Community Programs, Ackland Art Museum
Elizabeth Manekin, Head of University Programs and Academic Projects
- During this interactive session at the Ackland Art Museum, we will spend time with compelling pieces of art and consider ways artists respond to historical events and economic challenges that affect Southern communities. You will also learn about the [Ackland’s resources](#) for teachers, programs available for K12 students, and discuss tips for using works of art in the classroom.
- 3:00 – 4:00 **Closing & Evaluations**

Thank you to the [North Caroliniana Society](#) for providing the funding for this event, for understanding that teachers need and deserve access to free and quality professional development opportunities, and for their ongoing appreciation of the crucial role North Carolina educators serve in our state.